

## Message Text

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PAGE 01 TAIPEI 05986 250928Z

12

ACTION CU-05

INFO OCT-01 EA-11 ISO-00 VO-03 SCA-01 USIE-00 SSO-00 /021 W

----- 008610

O 250853Z SEP 74

FM AMEMBASSY TAIPEI

TO SECSTATE WASHDC IMMEDIATE 3048

LIMITED OFFICIAL USE TAIPEI 5986

E.O. 11652: N/A

TAGS: PFOR, SCUL, TW

SUBJECT: ROC NATIONAL OPERA TROUPE

REF: TAIPEI 5927

1. SUMMARY: EMBASSY MOST CONCERNED OPERA AND VARIETY TROUPES REFTEL MAY NOT RECEIVE APPROVED H-2 PETITIONS IN TIME TO PERFORM EXPO-74. REQUEST DEPARTMENT ASSIST US SPONSORS. IF DEPARTMENT ANTICIPATES PETITIONS WILL NOT BE APPROVED BY FRIDAY, SEPTEMBER 27 TAIPEI TIME, REQUEST APPROVAL TO ISSUE BOTH GROUPS B-1 VISAS. END SUMMARY.

2. NATIONAL OPERA TROUPE REFTEL IS SPONSORED BY HAROLD SHAW, SHAW CONCERTS, INC., SUITE 800, 233 WEST 49 TH STREET, NEW YORK (TELEPHONE: AREA CODE 212 - 581-4654). MINISTRY OF EDUCATION (MOED) HAS INSTRUCTED SHAW TO FOLLOW-UP ON PROCESSING OF H-2 PETITION. IN VIEW PREVIOUS EXPERIENCE WITH SIMILAR TROUPES MOED BELIEVES SHAW WILL HAVE NO PROBLEM WITH PETITIONS.

3. NATIONAL VARIETY TROUPE REFTEL IS SPONSORED Y TENG CHIANG-KUO, DIRECTOR, CHINESE PAVILION, EXPO-74. MINISTRY HAS ASKED TENG TO FOLLOW-UP ON PROCESSING OF H-2 PETITION. MOED FEARS TENG MAY HAVE PROBLEMS BECAUSE HE LACKS EXPERIENCE WITH PETITION PROCESS.

4. REQUEST DEPARTMENT CONTACT SHAW AND TENG TO ASSIST IN PETITION PROCESS IF NECESSARY AND ADVISE EMBASSY BY PHONE  
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WHEN PETITIONS APPROVED. IF DEPARTMENT ANTICIPATES PETITIONS

WILL NOT BE APPROVED BY FRIDAY, SEPTEMBER 27 TAIPEI TIME,  
REQUEST APPROVAL TO ISSUE BOTH GROUPS B-1 VISAS.  
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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** VISAS, CULTURAL PRESENTATIONS, EXPO 74  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 25 SEP 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** izenbei0  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974TAIPEI05986  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D740269-0983  
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**Office:** ACTION CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** TAIPEI 5927  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** izenbei0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 17 JUL 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <17 JUL 2002 by kelleyw0>; APPROVED <12 MAR 2003 by izenbei0>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ROC NATIONAL OPERA TROUPE  
**TAGS:** PFOR, SCUL, TW, NATIONAL OPERA TROUPE, NATIONAL CHINESE VARIETY TROUPE  
**To:** STATE  
**Type:** TE  
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